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# Sound Innovations For String Orchestra: Sound Development (Intermediate) For Cello: Warm Up Exercises For Tone And Technique For Intermediate String Orchestra (Sound Innovations Series For Strings)





## Synopsis

Sound Innovations: Sound Development emphasizes playing with a characteristic beautiful sound. The components of producing this sound are broken into four levels, consistent with the revolutionary Sound Innovations structure: (1) Sound Tone, (2) Sound Bowings, (3) Sound Shifting, and (4) Sound Scales, Arpeggios, Chorales, and Rhythms. The levels can be used in the order that is best for your students, as individual warm-ups or as structured units. Your students will learn the proper use of the bow with the variables of tone, the next group of bowings needed for intermediate repertoire, and how to shift and play with vibrato. These skills will be reinforced with comprehensive scales, arpeggios, sight-reading materials, rhythm exercises, and warm-up chorales.

## Book Information

File Size: 5822 KB

Print Length: 56 pages

Publisher: Alfred Music (May 22, 2012)

Publication Date: October 29, 2015

Sold by:Â Digital Services LLC

Language: English

ASIN: B017BVQ0XG

Text-to-Speech: Not enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #940,157 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #174

inÂ Books > Arts & Photography > Music > Musical Genres > Classical > Orchestral Songbooks  
#226 inÂ Kindle Store > Kindle eBooks > Arts & Photography > Music > Instruments & Performers >  
Strings #405 inÂ Kindle Store > Kindle eBooks > Arts & Photography > Music > Theory,  
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## Customer Reviews

great.

Excellent book for an intermediate level orchestra. Very well organized so you can easily find the teaching concept. I only wish they had a few scales in 3 octaves.

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